

<b>Discourses on Bhagavatam</b>			
<b>Code</b>	<b>Titles</b>	<b>Description</b>	<b>INR</b>
BV01	<b>Brahma Stuti</b> Language - <b>Telugu</b> No of Talks - <b>7</b> No of CDs - <b>1</b>	<p>"Some people have fragmented the Upanishads into Vedanta, and Bhagavata into Bhakti. But this division is not absolute and is merely meant for clarity of study. So, Vedanta is Bhakti and Bhakti is Vedanta" opines our Gurudev. Unraveling the Vedanta hidden in the verses of Bhagavata, Pujya Gurudev delivered these lectures on Brahma Stuti that occurs in the 14th Chapter 10th Canto of Srimadbhagavatam where Lord Brahmaji praises the glory of Lord Balakrishna.</p>	250
BV02	<b>Nimi Navayogeswara Samvadam</b> Language - <b>Telugu</b> No of Talks - <b>9</b> No of CDs - <b>1</b>	<p>In these talks, Pujya Acharya explains the dialogue between Nimi Chakravarthy and Nine Yogis as it occurs in the 11th Canto of Srimadbhagavatam. Beginning with the qualities of a Bhakta and an Adhikari, Saguna Ishwara Bhakti, Maya Shakti of Ishwara and teachings on Atyantika Kshemam or Moksha, the talks establish yet again, the significance of Srimadbhagavatam.</p>	300
BV03	<b>Srimadbhagavatam</b> Language - <b>Telugu</b> No of Talks - <b>64</b> No of CDs – <b>8</b>	<p>Revealed by the divine words of Sri Suka Muni to Parikshit Maharaja, Srimadbhagavatam is fragrant with Bhakti, laden with the nectar of Vedanta and resplendent with Vairagya. Sri Vyasa Bhagawan intertwines teachings of Vedanta with anecdotes of Bhagawan's Leela, thus lending to the complexity of this Mahapurana that poses a challenge to the wisest of minds. Pujya Acharya delivered discourses on the entire Srimadbhagavatam during the February 2011 Jnana Yagna. Explaining the anecdotes in the light of Vedanta, Pujya Gurudev delicately manifests the instructions on Sadhana as He delivers the message that Sri Vyasa Bhagawan had intended for the Sadhakas in the form of Srimadbhagavatam.</p>	1800