

Discourses on Upanishads			
Code	Titles	Description	INR
UP01	Isavasya Upanishad Language - Telugu No of Talks - 16 No of CDs - 2	Isavasya Upanishad is found at the end of the Sukla Yajurveda Samhita consisting of 18 mantras. It starts with the words ' Isavsyam Idam Sarvam.... ' Hence the name. This Upanishad gives us four important teachings. -This world is pervaded by the Lord. -Instructions on Veda Vihita Karma Yoga. -Karma-Jnana related instructions. -Prayer for Self-Knowledge.	500
UP02	Kena Upanishad (1st Canto) Language - Telugu No of Talks - 6 No of CDs - 1	Kenopanishad is found in the Talavakara Brahmana of Jaimini sakha of Samaveda. Also called Talavakara Upanishad, it has four chapters and 35 mantras and gets its name by its very first word 'Kena' which means, 'By What'. This Upanishad has a beautiful exposition on the self, which is the eye of the eye, ear of ear, mind of the mind etc. and specially mentions the basic disciplines needed to attain knowledge of Brahman. These talks deal with the 1st of the four chapters.	250
UP03	Kaivalya Upanishad Language - Telugu No of Talks - 9 No of CDs - 1	Kaivalya Upanishad is found in the Atharvana-Veda. Being a clear, concise, poetic and highly philosophical text, this Upanishad is highly studied though it is not a part of the Dasopanishads. Sage Ashwalayana was taught Self-knowledge by Lord Brahmaji. This has a grand declaration-" Not by Karma (activity), nor by progeny, nor by wealth, but by renunciation immortality is attained." This Upanishad contains instructions for Nidhidhyasanam.	300
UP04	Ganapathi Upanishad Language - English No of Talks - 5 No of CDs - 1	Ganapathi Atharvasirsha Upanishad, also known as Ganapathi Upanishad is a part of Atharvana-Veda. Along with some hints on Upasana, this Upanishad glorifies the nature of Brahman in the form of Ganapathi. In these talks delivered at USA, Pujya Acharya gives a glimpse of this sacred text.	200

Discourses on Upanishad Avalokanam

The study of Prasthan Traya begins with the Dasopanishads. Jagadguru Sri Adi Sankaracharya has written a beautiful commentary on them. In this series, "Upanishad Avalokanam", the seeker is properly introduced to the subject matter of the 10 Upanishads which aids him for an in-depth study in consonance with Sri Adi Sankaracharya's Upanishad Bhashyam.

Isa, Kena, Katha, Prasna, Munda(ka), Mandukya, Tittiri
Aitareyam, Chandogyam, Brihadaranyakam Dasha.

A prior knowledge of Vedanta Parichayam is recommended strongly.

Code	Titles	Description	INR
UP05	Up.Av - Isa & Kena Language - Telugu No of Talks - 7 No of CDs - 1	This volume begins with the glory of Upanishads and explains the context of Sri Adi Sankaracharya's commentary that highlights the importance of Upanishads as Siddhanta. Pujya Swamiji provided an interesting introduction to these Upanishads highlighting the Karma-Jnana Samuchaya and Prarthana Yachana of Isvasya Upanishad, and the Yakshopakhya of Kenopanishad.	250
UP06	Up.Av- Prasna Language - Telugu No of Talks - 7 No of CDs - 1	Prasnopanishad serves as a commentary to Mundaka Upanishad. In these lectures, Pujya Acharya unfolds the Shareera Trayam, Jeeva, Meditation on Om and Moksha that were explained as a 'question and answer' dialogue between the six disciples and their Guru, Sage Pippalada.	250
UP07	Up.Av- Katha Language - Telugu No of Talks - 11 No of CDs - 1	Spread over two chapters, this Upanishad cleverly unfolds the Atma-Tatva. The uniqueness of the Upanishad is in the teacher, the Lord of Death – Lord Yama and His student, the five-year old Nachiketa. Lord Yama teaches him about the two paths - Shreyas and Preyas. This Upanishad beautifully presents the Sadhya and the Sadhanam – the means and the end of Vedanta. In these discourses, Pujya Acharya introduces the teachings of the Upanishad explaining sloka by sloka, the qualities of a Sadhaka, the Chariot-Charioteer imagery and the significance of a competent Guru in Adhyayanam.	300

Discourses on Gita			
Code	Titles	Description	INR
GA01	Bhagavadgita Language - Telugu No of Talks - 54 No of CDs - 6	<p>The words Hinduism and Bhagavadgita always go together that is how Gita has mixed with the culture. In this celestial song of Bhagawan Sri Krishna in the battlefield of Kurukshetra, the Vedic teachings have sanctified the tormented mind of the great hero of all times, Arjuna. In a word, Bhagavadgita is the guide to the teachings of both Karma and Jnana. It has influenced the bosom of all the great people round the world. "Actually, Gita is not just a teaching, it's a living voice which impels everyone towards Karma-Yoga Nishta and thus Advaita Jnana" says Pujya Acharya. In 2007, Pujya Acharya conducted a 54-day Jnana Yagna wherein he expounded on all the 701 slokas in the Gita.</p> <p>It is advised that you listen to Vedanta Parichayam before listening to these discourses.</p>	1600
GA02	Ashtavakragita Language - Telugu No of Talks - 38 No of CDs - 5	<p>A great teaching of Sage Astavakra to the King Janaka was studied down the centuries by advanced sadhakas. All the Brahma Nishta Mahatmas advise this text for Nidhidhyasanam. Unlike other scriptures, Astavakra Gita directly begins with Atma upadesa. The heart of a Mumukshu, after a thorough Shravana and Manana, jumps in ecstasy by mere listening of the slokas. Pujya Gurudev's discourses on this text unfold the most subtle teachings of Vedanta.</p> <p>It is advised that you listen to Vedanta Parichayam before listening to these discourses.</p>	1150
GA03	Bhagavadgita Parichayam Language - Telugu No of Talks - 5 No of CDs - 1	<p>This disk is a collection of discourses on Bhagavadgita by Acharya Sri Prem Siddharth delivered in India, Jamaica and Grand Cayman Islands. Though it is customary to recite Dhyana Slokas before Gita Study, not many know the meaning. In this collection, Pujya Acharya explains their meaning in two talks.</p>	200

GA04	<p>Bhagavadgita Tatparya Darshanam</p> <p>Language - Telugu No of Talks - 7 No of CDs - 1</p>	<p>There prevails a great confusion about the essential teaching of Bhagavadgita. Some believe it to be Karma Yoga and others highlight Bhakti. Jagadguru Sri Adi Sankaracharya thoroughly establishes that the teaching of Gita - as is in Veda - is Sarva Karma Sanyasa Purvaka Atma Jnana. His terse commentary called Gita Bhashya is regarded as the most respected and authentic for Gita Study. These seven talks recorded during Sankara Jayanthi in 2008 will certainly serve as an introduction to the great Gita Bhashya.</p>	250
GA05	<p>Mokshaniki Oka Geeta Slokam</p> <p>Language - Telugu No of Talks - 4 No of CDs - 1</p>	<p>During Gita Jayanthi 2009, Pujya Gurudev spoke on a sloka from the 7th Chapter of Srimadbhagavadgita. In these four talks, He has presented the entire teaching of Lord Krishna for our spiritual journey and the progress. After an in-depth analysis of the two words - Brahma Vidya & Yoga Shastra, and explaining "Moksha" clearly, Pujya Acharya paves the path of Karma Yoga leading to Jnana. Highly recommended for Gita students.</p>	200

Discourses on Bhagavatam			
Code	Titles	Description	INR
BV01	Brahma Stuti Language - Telugu No of Talks - 7 No of CDs - 1	<p>"Some people have fragmented the Upanishads into Vedanta, and Bhagavata into Bhakti. But this division is not absolute and is merely meant for clarity of study. So, Vedanta is Bhakti and Bhakti is Vedanta" opines our Gurudev. Unraveling the Vedanta hidden in the verses of Bhagavata, Pujya Gurudev delivered these lectures on Brahma Stuti that occurs in the 14th Chapter 10th Canto of Srimadbhagavatam where Lord Brahmaji praises the glory of Lord Balakrishna.</p>	250
BV02	Nimi Navayogeswara Samvadam Language - Telugu No of Talks - 9 No of CDs - 1	<p>In these talks, Pujya Acharya explains the dialogue between Nimi Chakravarthy and Nine Yogis as it occurs in the 11th Canto of Srimadbhagavatam. Beginning with the qualities of a Bhakta and an Adhikari, Saguna Ishwara Bhakti, Maya Shakti of Ishwara and teachings on Atyantika Kshemam or Moksha, the talks establish yet again, the significance of Srimadbhagavatam.</p>	300
BV03	Srimadbhagavatam Language - Telugu No of Talks - 64 No of CDs – 8	<p>Revealed by the divine words of Sri Suka Muni to Parikshit Maharaja, Srimadbhagavatam is fragrant with Bhakti, laden with the nectar of Vedanta and resplendent with Vairagya. Sri Vyasa Bhagawan intertwines teachings of Vedanta with anecdotes of Bhagawan's Leela, thus lending to the complexity of this Mahapurana that poses a challenge to the wisest of minds. Pujya Acharya delivered discourses on the entire Srimadbhagavatam during the February 2011 Jnana Yagna. Explaining the anecdotes in the light of Vedanta, Pujya Gurudev delicately manifests the instructions on Sadhana as He delivers the message that Sri Vyasa Bhagawan had intended for the Sadhakas in the form of Srimadbhagavatam.</p>	1800

Discourses on Prakaranams			
Code	Titles	Description	INR
PR01	Vedanta Parichayam Language - Telugu No of Talks - 19 No of CDs - 2	Seekers feel that the technical terminology of Shastra is often confusing. This happens due to the lack of clarity about the concepts in Vedantic teaching. In order to facilitate a preliminary understanding for any further study, Pujya Acharya spoke on this subject. This series is highly recommended to understand advanced Vedantic texts. Vedanta Parichayam not only acquaints you with the relevant terminology but also gives you an in-depth understanding of fundamentals of Vedanta Shastra.	600
PR02	Upadesa Saaram Language - Telugu No of Talks - 7 No of CDs - 1	Upadesa Saaram is a work consisting of 30 easy-to-read verses composed by Sri Ramana Maharshi. True to its name, Upadesa Saaram is the quintessence of all the Upanishads. Beginning with Karma Yoga, the teaching slowly graduates us to Upasana and Atma Vichara.	250
PR03	Jeeva Yatra Language - Telugu No of Talks - 7 No of CDs - 1	Written by Swami Jnanananda Bharati where he explains the Moksha Sadhana step by step based on the Chariot metaphor of Kathopanishad.	250
PR04	Tattva Bodha Language - Telugu No of Talks - 45 No of CDs - 4	This work is attributed to Sri Sankaracharya. This introductory text is a glossary to the Vedantic terminology where terms like Panchakaranam, Avastha Trayam, Mahavakya Upadesa are explained.	1350
PR05	Atma Bodha Language - Telugu No of Talks - 16 No of CDs - 2	In Atma Bodha, Sri Sankaracharya elucidates Atma Jnana to the layman in a compendium of sixty eight stanzas without the technicalities used in the Vedas. In his unique style, the Jagadguru describes the qualities required of an Adhikari, the steps of Sadhana and reveals thereafter the nature of Maya and the superimposition of Atman - the Self.	500

PR06	<p>Sadhana Panchakam</p> <p>Language - Telugu No of Talks - 8 No of CDs - 1</p>	<p>This short treatise is attributed to Sri Adi Sankaracharya. This book is like a flight of steps of the Sadhanas where the preliminary Sadhaka is guided by appropriate means towards Brahma Nishta. Highly recommended for beginners.</p>	250
PR07	<p>Maneesha Panchakam</p> <p>Language - Telugu No of Talks - 5 No of CDs - 1</p>	<p>It is believed that Sri Sankara sang the verses of Maneesha Panchakam when on asking a Chandala to move out, the Chandala reveals his Brahma Nishta questioning him as to what should move, his body or the Self? The Jagadguru glorifies the nature of Self - the Atman and declares the Chandala as his Guru saying that One who has realized this nature is to be revered by even the Devas.</p>	200
PR08	<p>Bhaja Govindam</p> <p>Language - Telugu No of Talks - 9 No of CDs - 1</p>	<p>Bhaja Govindam is a book of conversion. It transforms a Samsari into a Mumukshu. In the thirty beautiful verses, Sri Sankaracharya gives a clear picture of our Samsara Asakthi and also indicates its sorrowful consequence.</p> <p>Highly recommended for beginners.</p>	300
PR09	<p>Kaupeena Panchakam</p> <p>Language - Telugu No of Talks - 6 No of CDs - 1</p>	<p>These lectures on Kaupeena Panchakam were delivered in the morning meditation classes. Attributed to Sri Adi Sankaracharya, this treatise glorifies the qualities of a Jeevanmuktha. These qualities serve as Sadhanas to seekers. Highly recommended for beginners.</p>	250
PR10	<p>Sri Dakshinamurti Stotram</p> <p>Language - Telugu No of Talks - 10 No of CDs - 1</p>	<p>In this ode to Sri Dakshinamurti, the Adi Guru, Sri Sankaracharya engrosses the mind in Saguna Ishwara Bhakti and gradually reveals the nature of Maya and the path of Sadhana. In these eight verses, using simple metaphors, Sri Adi Sankaracharya establishes Jeeva-Ishwara Aikyam. This treatise occupies a very prominent place in Vedanta Shastra and it is customary to chant this Stotram before the beginning of study.</p>	300

PR11	<p>Dhanyaashtakam</p> <p>Language - Telugu No of Talks - 8 No of CDs - 1</p>	<p>In these verses, Sri Adi Sankaracharya sings the praises of the Jeevanmukta who alone is the Dhanya in the world. Implying the qualities of the Siddha Purusha as the guidelines for the Sadhakas, Pujya Acharya reveals the teachings on Sadhana that Sri Adi Sankaracharya intended to bless the seekers in the form of Dhanyaashtakam. In the first sloka, Dhanyaashtakam introduces the words like Jnanam and Jneyam from the Sadhaka's perspective. The following seven verses present the guidelines for the Sadhakas and conclude with the last two verses praising the glory of a Jeevanmukta.</p>	250
PR12	<p>Vedantasaaram</p> <p>Language - Telugu No of Talks - 49 No of CDs - 6</p>	<p>In Vedantasaaram, Sri Swami Sadananda Saraswati discusses the entire Vedantic teaching following Adhyaropa and Apavada. Beginning with the qualities of an Adhikari and the essentials of Sadhana, the six chapters discuss Samanya and Vishesha Adhyaropa, Apavada, Tatvamasi Mahavakya Vicharana, Samadhi and finally about the Jeevamukta Lakshana. The uniqueness of the text lies in the relevant Upanishadic references provided by Swami Sadananda to support His assertions, thus establishing the unanimity of the text with the Sruti.</p> <p>Sri Sadananda Saraswati provides elaborate definitions for Vedantic terminology that have been further elucidated by Pujya Gurudev in these talks, for the benefit of the seekers. These definitions are crucial in laying the foundation for further study of Vedanta.</p> <p>It is absolutely compulsory to listen to Vedanta Parichayam before attempting to study this didactical treatise.</p>	1500

Discourses on Sukthams and Stotrams			
Code	Titles	Description	INR
SS01	Guru Stotram Language - Telugu No of Talks - 5 No of CDs - 1	<p>In our Vedic culture, the Guru is revered as Ishwara himself. Any scripture in the Shastra is presented in a teacher-taught fashion, highlighting the Guru-Shishya parampara. The verses of Guru Stotram sing the glory of the Srotriya Brahma Nishta Guru and the Shishya bows to the feet of the Guru implying complete Saranagati. "There is no Sadhana greater than Guru Seva and no Truth greater than Guru Vakyam."</p> <p>Along with the Guru Stotram, the CD includes a talk on Guru Paduka Stotram.</p>	200
SS02	Sivaparadha Kshamapana Stotram Language - Telugu No of Talks - 7 No of CDs - 1	<p>In this Stotram, the devotee prays to Lord Shiva for forgiveness for not following Vedic path and forgetting the Lord throughout every stage in life. By pointing out the various distractions that take us away from Ishwara, this Stotram reminds us of our relation with the Lord.</p> <p>This CD also includes a talk on Siva Manasa Puja.</p>	250
SS03	Sivanandalahari Language - Telugu No of Talks - 6 No of CDs - 1	<p>This work is attributed to Sri Sankaracharya and is in praise of Lord Shiva. The beauty of devotion flows in every word of this Sivanandalahari. The study of this text will enhance devotion in us. Pujya Acharya delivered talks on some selected verses in Kaladi Spiritual Retreat.</p>	250
SS04	Durga Suktam Language - English No of Talks - 4 No of CDs - 1	<p>This Vedic hymn sings the praise of Mother Durga who is the creative power of Ishwara. The hymn glorifies Her as the Goddess who blesses us to cross over the insurmountable difficulties. Pujya Acharya delivered these talks during Navaratri 2009 in USA.</p>	200
SS05	Om Namaha Sivaya Language - Telugu No of Talks - 5 No of CDs - 1	<p>Om Namaha Sivaya is a well-known Vaidika mantra. Though often chanted in all religious rituals, many devotees are not aware of its import. Delivered at Kasi retreat, these talks of Pujya Acharya, are filled with very interesting Puranic encomiums with their Philosophical relevance.</p>	200

Collection of Talks			
Code	Titles	Description	INR
CT01	Glory and Fulfillment of Human Birth Language - English No of Talks - 5 No of CDs - 1	This is a collection of discourses signifying the importance and the purpose of our life. The first couple of talks are based on Vivekacudamani, the next two on a very important mantra from Mundaka Upanishad (1.2.12) wherein the proximity of the Guru is talked about. The last talk delivered at Sri Sivananda Ashram, Rishikesh is based on the Bhagavadgita explaining the significance of Tapas. Highly recommended for more clarity on the above mentioned subjects.	200
CT02	From Job To Joy Language - English No of Talks – 4 No of CDs - 1	In these talks delivered at a workshop for employees of the Indian Railways, based on the Taittiriya Mantra, Pujya Acharya explains the layers of personality and their proper order. Implying the Vedic teaching to everyday life, Pujya Gurudev instructs on the attitude towards work and its role in our growth.	200
CT03	Talks on Yoga Language - English No of Talks - 5 No of CDs - 1	This is a collection of discourses delivered as a part of Pujya Acharya's USA visit in 2009. In the cities of Albuquerque, Chicago and Knoxville, he spoke on Karma, Jnana, Dhyana and Bhakti. In the light of Vedic teaching, He clarifies many misconceptions about Yoga in total.	200

Video CDs			
Code	Titles	Description	INR
VCD01	Manasa Kailasam Language - Telugu No of CDs - 3	This is a video documentary of Kailasa Manasa Sarovara Dhyana Mahayatra - Pujya Acharya's trip to the Manasa Sarovar (From the 19 th May 2004 to 13 th June 2004); contains a visual presentation accompanied by a commentary by Pujya Acharya Sri Prem Siddharth.	250

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