

Discourses on Prakaranams			
Code	Titles	Description	INR
PR01	Vedanta Parichayam Language - Telugu No of Talks - 19 No of CDs - 2	Seekers feel that the technical terminology of Shastra is often confusing. This happens due to the lack of clarity about the concepts in Vedantic teaching. In order to facilitate a preliminary understanding for any further study, Pujya Acharya spoke on this subject. This series is highly recommended to understand advanced Vedantic texts. Vedanta Parichayam not only acquaints you with the relevant terminology but also gives you an in-depth understanding of fundamentals of Vedanta Shastra.	600
PR02	Upadesa Saaram Language - Telugu No of Talks - 7 No of CDs - 1	Upadesa Saaram is a work consisting of 30 easy-to-read verses composed by Sri Ramana Maharshi. True to its name, Upadesa Saaram is the quintessence of all the Upanishads. Beginning with Karma Yoga, the teaching slowly graduates us to Upasana and Atma Vichara.	250
PR03	Jeeva Yatra Language - Telugu No of Talks - 7 No of CDs - 1	Written by Swami Jnanananda Bharati where he explains the Moksha Sadhana step by step based on the Chariot metaphor of Kathopanishad.	250
PR04	Tattva Bodha Language - Telugu No of Talks - 45 No of CDs - 4	This work is attributed to Sri Sankaracharya. This introductory text is a glossary to the Vedantic terminology where terms like Panchakaranam, Avastha Trayam, Mahavakya Upadesa are explained.	1350
PR05	Atma Bodha Language - Telugu No of Talks - 16 No of CDs - 2	In Atma Bodha, Sri Sankaracharya elucidates Atma Jnana to the layman in a compendium of sixty eight stanzas without the technicalities used in the Vedas. In his unique style, the Jagadguru describes the qualities required of an Adhikari, the steps of Sadhana and reveals thereafter the nature of Maya and the superimposition of Atman - the Self.	500

PR06	<p>Sadhana Panchakam</p> <p>Language - Telugu No of Talks - 8 No of CDs - 1</p>	<p>This short treatise is attributed to Sri Adi Sankaracharya. This book is like a flight of steps of the Sadhanas where the preliminary Sadhaka is guided by appropriate means towards Brahma Nishta. Highly recommended for beginners.</p>	250
PR07	<p>Maneesha Panchakam</p> <p>Language - Telugu No of Talks - 5 No of CDs - 1</p>	<p>It is believed that Sri Sankara sang the verses of Maneesha Panchakam when on asking a Chandala to move out, the Chandala reveals his Brahma Nishta questioning him as to what should move, his body or the Self? The Jagadguru glorifies the nature of Self - the Atman and declares the Chandala as his Guru saying that One who has realized this nature is to be revered by even the Devas.</p>	200
PR08	<p>Bhaja Govindam</p> <p>Language - Telugu No of Talks - 9 No of CDs - 1</p>	<p>Bhaja Govindam is a book of conversion. It transforms a Samsari into a Mumukshu. In the thirty beautiful verses, Sri Sankaracharya gives a clear picture of our Samsara Asakthi and also indicates its sorrowful consequence.</p> <p>Highly recommended for beginners.</p>	300
PR09	<p>Kaupeena Panchakam</p> <p>Language - Telugu No of Talks - 6 No of CDs - 1</p>	<p>These lectures on Kaupeena Panchakam were delivered in the morning meditation classes. Attributed to Sri Adi Sankaracharya, this treatise glorifies the qualities of a Jeevanmuktha. These qualities serve as Sadhanas to seekers. Highly recommended for beginners.</p>	250
PR10	<p>Sri Dakshinamurti Stotram</p> <p>Language - Telugu No of Talks - 10 No of CDs - 1</p>	<p>In this ode to Sri Dakshinamurti, the Adi Guru, Sri Sankaracharya engrosses the mind in Saguna Ishwara Bhakti and gradually reveals the nature of Maya and the path of Sadhana. In these eight verses, using simple metaphors, Sri Adi Sankaracharya establishes Jeeva-Ishwara Aikyam. This treatise occupies a very prominent place in Vedanta Shastra and it is customary to chant this Stotram before the beginning of study.</p>	300

PR11	<p>Dhanyaashtakam</p> <p>Language - Telugu No of Talks - 8 No of CDs - 1</p>	<p>In these verses, Sri Adi Sankaracharya sings the praises of the Jeevanmukta who alone is the Dhanya in the world. Implying the qualities of the Siddha Purusha as the guidelines for the Sadhakas, Pujya Acharya reveals the teachings on Sadhana that Sri Adi Sankaracharya intended to bless the seekers in the form of Dhanyaashtakam. In the first sloka, Dhanyaashtakam introduces the words like Jnanam and Jneyam from the Sadhaka's perspective. The following seven verses present the guidelines for the Sadhakas and conclude with the last two verses praising the glory of a Jeevanmukta.</p>	250
PR12	<p>Vedantasaaram</p> <p>Language - Telugu No of Talks - 49 No of CDs - 6</p>	<p>In Vedantasaaram, Sri Swami Sadananda Saraswati discusses the entire Vedantic teaching following Adhyaropa and Apavada. Beginning with the qualities of an Adhikari and the essentials of Sadhana, the six chapters discuss Samanya and Vishesha Adhyaropa, Apavada, Tatvamas Mahavakya Vicharana, Samadhi and finally about the Jeevamukta Lakshana. The uniqueness of the text lies in the relevant Upanishadic references provided by Swami Sadananda to support His assertions, thus establishing the unanimity of the text with the Sruti.</p> <p>Sri Sadananda Saraswati provides elaborate definitions for Vedantic terminology that have been further elucidated by Pujya Gurudev in these talks, for the benefit of the seekers. These definitions are crucial in laying the foundation for further study of Vedanta.</p> <p>It is absolutely compulsory to listen to Vedanta Parichayam before attempting to study this didactical treatise.</p>	1500